

Felice GIARDINI

1716-1796

QUARTET in Eb major

(No. 6 from Six Quartettos by Messrs. Bach,
Abel & Giardini)

for

2 Violins, Viola and Violoncello

Violino I

QUARTET IN Eb MAJOR

I

F. GIARDINI, 1716-1796

Andante

Musical score for Violino I, measures 1-49. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Andante'. The score begins with a piano (p) dynamic. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measures 5-10 continue the melodic development. Measures 11-15 feature a series of eighth-note patterns. Measures 16-20 show a more active melodic line. Measures 21-25 include a forte (f) dynamic marking. Measures 26-30 continue the melodic flow. Measures 31-35 feature a series of eighth-note patterns. Measures 36-40 show a melodic line with eighth and sixteenth notes. Measures 41-45 feature a series of eighth-note patterns. Measures 46-49 show a melodic line with eighth and sixteenth notes, ending with a trill (tr) in measure 49.

Violino I

Musical score for Violino I, measures 60-78. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Andante'. The score begins with a forte (f) dynamic. Measures 60-65 show a melodic line with eighth and sixteenth notes. Measures 66-70 continue the melodic development. Measures 71-75 feature a series of eighth-note patterns. Measures 76-78 show a melodic line with eighth and sixteenth notes, ending with a trill (tr) in measure 78.

III

Grazioso

Violino I, page 6, measures 1-55. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Grazioso'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 7, 14, 17, 22, 30, 35, 41, 48, and 55 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 55.

Violino I, page 3, measures 54-116. The score continues from the previous page. It features a variety of musical textures, including rapid sixteenth-note passages and more melodic lines. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 54, 58, 64, 74, 79, 85, 91, 97, 103, 107, and 112 are indicated at the start of their respective staves. The piece concludes with a double bar line at measure 116.

II

Presto

Violino I, page 4, measures 1-60. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a double bar line at measure 60.

Violino I, page 5, measures 61-151. The score continues from page 4. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a double bar line at measure 151.

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Violino II

F. GIARDINI, 1716-1796

Andante

I

Violino I score, measures 1 to 50. The piece is in Eb major, 3/4 time, marked Andante. The score begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first measure starts with a quarter rest followed by a half note G4. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 1, *f* (forte) at measure 27, and *p* at measure 42. There are also trills marked with 'tr' at measures 36 and 42. The score ends with a double bar line at measure 50.

Violino II score, measures 61 to 78. This section continues the piece in the same key and time signature. It features more complex rhythmic patterns, including sixteenth-note runs and triplets. The dynamics are mostly *f* (forte). The score concludes at measure 78 with a final chord and a double bar line.

III

Grazioso

Violino II, page 6, measures 1-55. The score is in 3/4 time, key of B-flat major. It begins with a 'Grazioso' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *f p* (forte piano). Measure numbers 8, 16, 23, 26, 35, 39, 44, 49, and 55 are indicated at the start of their respective staves.

Violino II, page 3, measures 55-116. The score continues from the previous page. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *f p* (forte piano). Measure numbers 55, 60, 65, 71, 78, 82, 87, 93, 99, 105, and 112 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at measure 116.

II

Presto

8

16

23

27

31

36

43

51

56

62

67

68

75

84

91

98

104

111

115

124

128

133

138

143

148

151

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Viola

QUARTET IN Eb MAJOR

F. GIARDINI, 1716-1796

I

Andante 10

17

27

36

44

52

57

62

68

76

Viola

III

Grazioso

7

16

28

32

40

48

57

65

70

78



II

Presto

Musical score for Viola, page 4, measures 1-68. The score is in 2/4 time, key of B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The tempo is marked "Presto". The score consists of nine staves of music. Measures 1-8 are the first staff. Measures 9-14 are the second staff. Measures 15-26 are the third staff. Measures 27-32 are the fourth staff. Measures 33-42 are the fifth staff. Measures 43-49 are the sixth staff. Measures 50-54 are the seventh staff. Measures 55-61 are the eighth staff. Measures 62-68 are the ninth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

Musical score for Viola, page 5, measures 72-151. The score continues from page 4, maintaining the same key signature and time signature. It consists of nine staves of music. Measures 72-80 are the first staff. Measures 81-90 are the second staff. Measures 91-96 are the third staff. Measures 97-101 are the fourth staff. Measures 102-110 are the fifth staff. Measures 111-115 are the sixth staff. Measures 116-123 are the seventh staff. Measures 124-136 are the eighth staff. Measures 137-151 are the ninth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr).

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Violoncello

QUARTET IN Eb MAJOR

F. GIARDINI, 1716-1796

I

Andante

Musical score for Violoncello, measures 1-43. The score is written in Eb major (three flats) and 3/4 time. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. Measure numbers 1, 6, 12, 20, 25, 28, 31, 37, and 43 are indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano) at measure 1 and *f* (forte) at measures 25 and 37. The score ends with a double bar line at measure 43.

Violoncello

Musical score for Violoncello, measures 63-78. The score is written in Eb major (three flats) and 3/4 time. It begins with a treble clef and a 3/4 time signature. The score consists of three staves of music. Measure numbers 63, 69, 74, and 78 are indicated at the start of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) at measure 69. The score ends with a double bar line at measure 78.

III

Grazioso

Musical score for Violoncello, page 6, measures 6-60. The score is in C minor (three flats) and 3/4 time. It begins with a *p* (piano) dynamic. The melody is characterized by grace notes and slurs. Dynamics include *p*, *f*, and *p*. The piece concludes with a *f* (forte) dynamic at measure 60.

Musical score for Violoncello, page 3, measures 51-116. The score continues in C minor and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *p*. The piece concludes with a repeat sign at measure 116.

II

Presto

Musical score for Violoncello, page 4, measures 1-71. The score is in C minor (three flats) and 2/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked "Presto". The score consists of ten staves of music. Measure numbers 7, 14, 21, 28, 33, 39, 46, 52, 59, 65, and 71 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears at measure 33, and a dynamic marking of *f* (forte) appears at measure 39. The score ends with a double bar line at measure 71.

Musical score for Violoncello, page 5, measures 75-151. The score continues from page 4, maintaining the same key signature and time signature. It consists of ten staves of music. Measure numbers 75, 79, 83, 87, 91, 95, 103, 111, 121, 128, 134, 140, and 151 are indicated at the start of their respective staves. The music continues with various rhythmic patterns and dynamics. A dynamic marking of *f* (forte) appears at measure 95, and a dynamic marking of *p* (piano) appears at measure 103. The score ends with a double bar line at measure 151.

Felice de Giardini (1716-1796) was an Italian violinist and composer who made his debut in London in 1744 with great success and then went to Paris where he became a royal favourite. He returned to London in 1752 as leader and director of the Italian opera, returned to concertizing when that venture failed, lived for a time in Italy, tried unsuccessfully to re-establish Italian opera in London and finally went to Moscow where he died. He wrote 12 string quartets among much other string music.

MERTON MUSIC

GIARDINI

String Quartet in E flat

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